

## Photograph Paris in Autumn with Harold Davis: *Limited to Six Photographers*

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*Featuring Night, Black & White, and Autumn Photography*

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**When:** October 14 – October 21, 2012

**Staying At:** Hotel Lutetia  
45 Boulevard Raspail  
75006 Paris France

**Tuition:** \$6,100, *eight days of photography in Paris, transfer from the airport, accommodations for seven nights at a 4-star hotel, all breakfasts, three dinners, Paris metrocards, and several excursions*

**For Info and Registration:** <http://www.digitalfieldguide.com/paris-workshop-2012-october>

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We'll stay in a well-located 4-star hotel and explore the neighborhoods of Paris, photograph the stairs of Montmartre, shoot the Luxembourg Gardens, and photograph along the banks of the Seine River. We'll travel to Chartres and shoot the amazing gardens at Vaux-le-Vicomte.

As well as shooting Paris in the autumn and at night, we will also work to emulate the monochromatic visions of Paris expressed by Brassai, Atget, and other great photographers. The workshop will include two field trips to capture autumn landscapes near Paris.

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There will be ample time for each participant to pursue their own photographic dreams and goals, as well as time to review our work in progress. Harold will make personalized suggestions for how to improve your work, so that you can come home with photographs of Paris that you are extremely proud of.

Several sessions will explore ongoing post-production options to enhance the images of Paris we will be creating.

This will be an extremely small group—*limited to six photographers*—and everyone can expect to receive individual attention and photographic encouragement!

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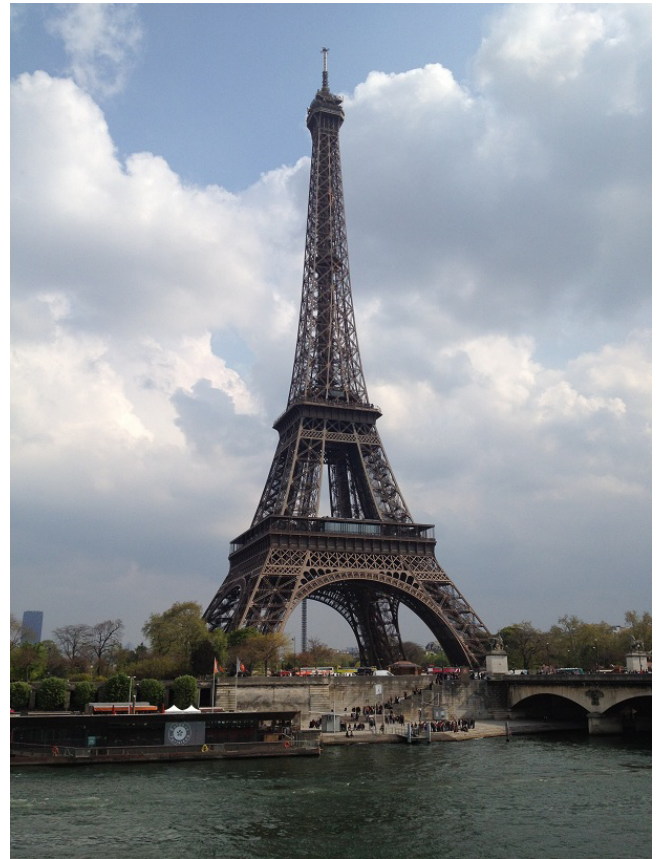
*Notre Dame Gargoyle by Yvon (Pierre Petit), circa 1930s*

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## Workshop curriculum:

This is largely a field photography workshop, and we'll focus our lenses on Paris in autumn and the sometimes stark, sometimes colorful compositions of this season, Paris at night, and Paris in black & white. There will be individual assistance in obtaining the best results. The following topics will be emphasized in the field:

- Observing light in the field, pre-visualizing the impact of light and lighting, and changing the way one looks at things
- Using manual exposure controls for creative impact
- High Dynamic Range (HDR) photography for a natural look
- Seeing in black & white for monochromatic excellence
- Taking advantage of unusual lighting and exposure situations



There will also be ample time for image review, and for explaining how to best post-process images, particularly HDR and black & white.

## About the workshop:

This will be an intensive photography workshop in the field. In a small group I will be able to give a great deal of individual attention and feedback—and I think everyone who has ever attended one of my workshops will tell you that they've gained insights about how to see photographically—changing the way they look at things—as well as how to process their photos. (Check out some of the [recent feedback on the Photography with Harold Davis](#) meetup site.)

Paris is certainly a subject that will inspire anyone's photography, and help them move their work up to the next level!

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## About Harold Davis

Harold Davis is an award-winning professional photographer and the bestselling author of more than fifteen photography books. His most recent titles include *Photographing Flowers: Exploring Macro Worlds with Harold Davis*, *Photographing Waterdrops: Exploring Macro Worlds with Harold Davis*, both from Focal Press; and *Creating HDR Photos: The Complete Guide to High Dynamic Range Photography*, published by Amphoto.



Assignments and work have taken Davis around the world. He has trekked across Alaska's Brooks Range solo, shot aerial landscapes and cityscapes while dangling from a harness attached to small airplanes, and has roamed the deep night of wilderness areas in search of night scenery never before photographed.

Harold Davis is a Moab Paper Printmaking Master. His images are widely collected and commissioned, and his popular workshops are often sold out. He lives in Berkeley, California, with his wife Phyllis Davis and their four children. You can learn more about Harold Davis and his photography at [www.photoblog2.com](http://www.photoblog2.com).



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